

# Go To the Front.

Raise High Australia's Banner

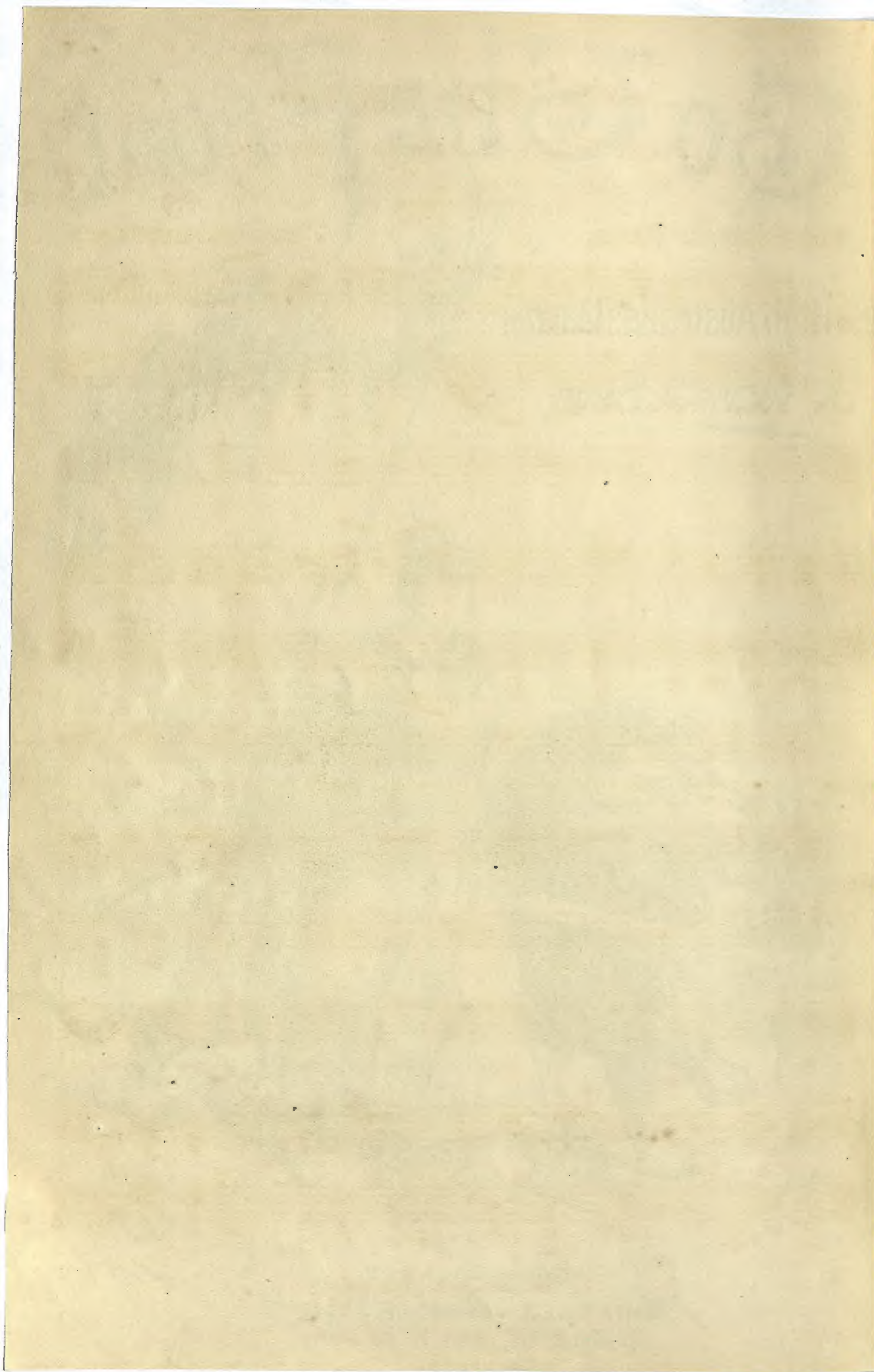
*A Patriotic Song*



(Price 4<sup>s</sup>/-)

COMPOSED BY  
**CHARLES HUENERBEIN**  
Dedicated to the Hon W. B. Dalley

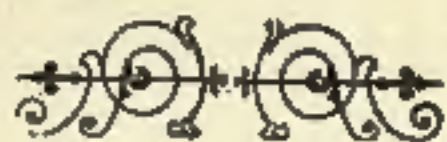






# → \* TO \* THE \* FRONT \* ←

Raise High Australia's Banner.



Words by LEOPOLD JORDAN.

CHARLES HUENERBEIN.

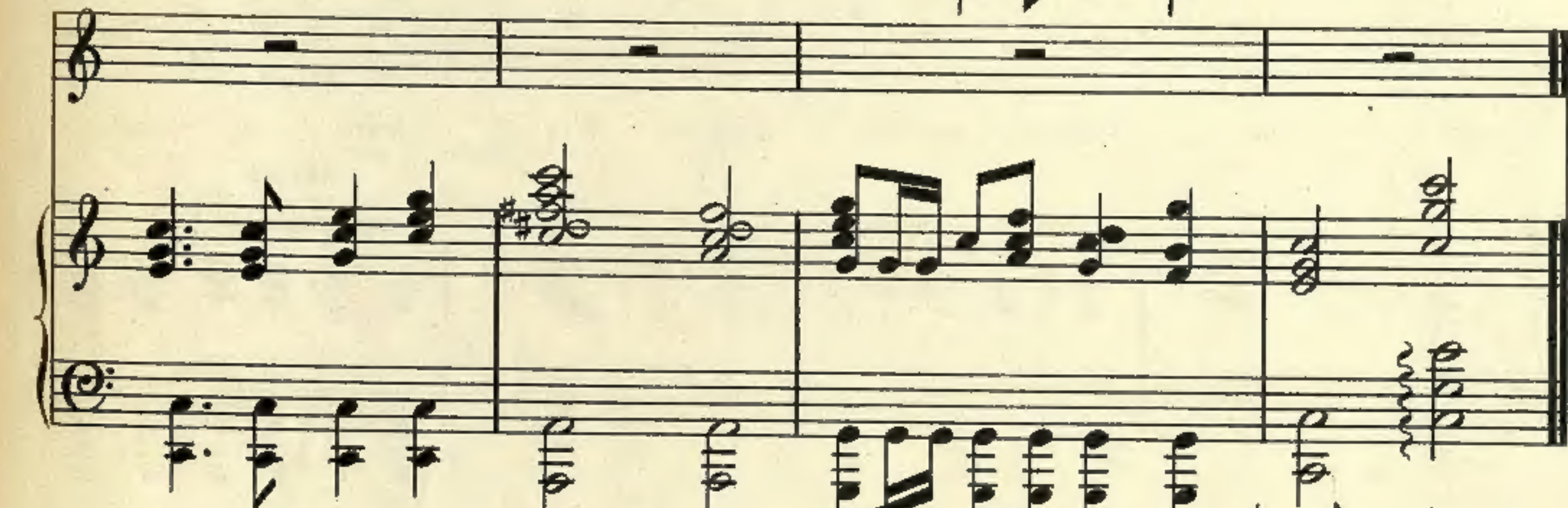
*marcia.*

*Intro.*

*ff*



The introduction is for piano, in common time (C). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The introduction ends with a double bar line.



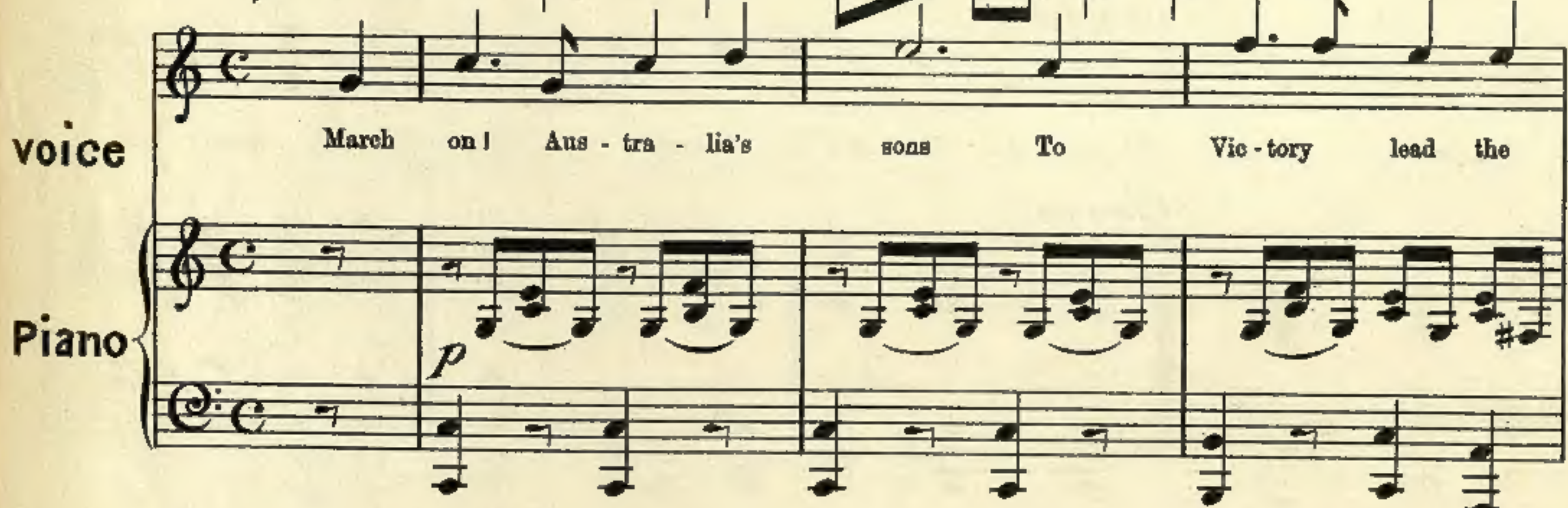
The piano accompaniment continues the melody from the introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment ends with a double bar line.

*voice*

March on! Aus - tra - lia's song To Vic - tory lead the

*Piano*

*p*



The voice and piano accompaniment continue the melody. The voice part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The voice and piano accompaniment ends with a double bar line.

way; On you Old England calls, This is Aus - tra - lia's

*rall.*



The voice and piano accompaniment continue the melody. The voice part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The voice and piano accompaniment ends with a double bar line.

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day. Brave sons of British sires Re spond to that great

call, which Austral's soul in - spires Live brave or brave-ly

*AD. LIB*

**Chorus.**

fall. Raise high Aus - tra - lia's banner, May glory crown our

**Chorus.**

name. Raise high Aus - tra - lia's banner, We'll fight for home and

*ff* *rall.*



fame.

**FINE**

Hark! to the Cannon's roar, 'Midst whizzing shell and  
 God speed our noble youth, Vic tori - ous may they

ball, be. Aus tra lia's to the fore An - swer ing duty's  
 Fight ing for right and truth, They'll fight right manful

call. ly. Lads of the Southern land, A . venge brave Gordon's  
 Aus tra - lia's name shall ring The whole wide world a

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death; Co py his gall ant stand, And chant in one great  
round, When home our hero es bring Our flag with vic tory

**Chorus.**

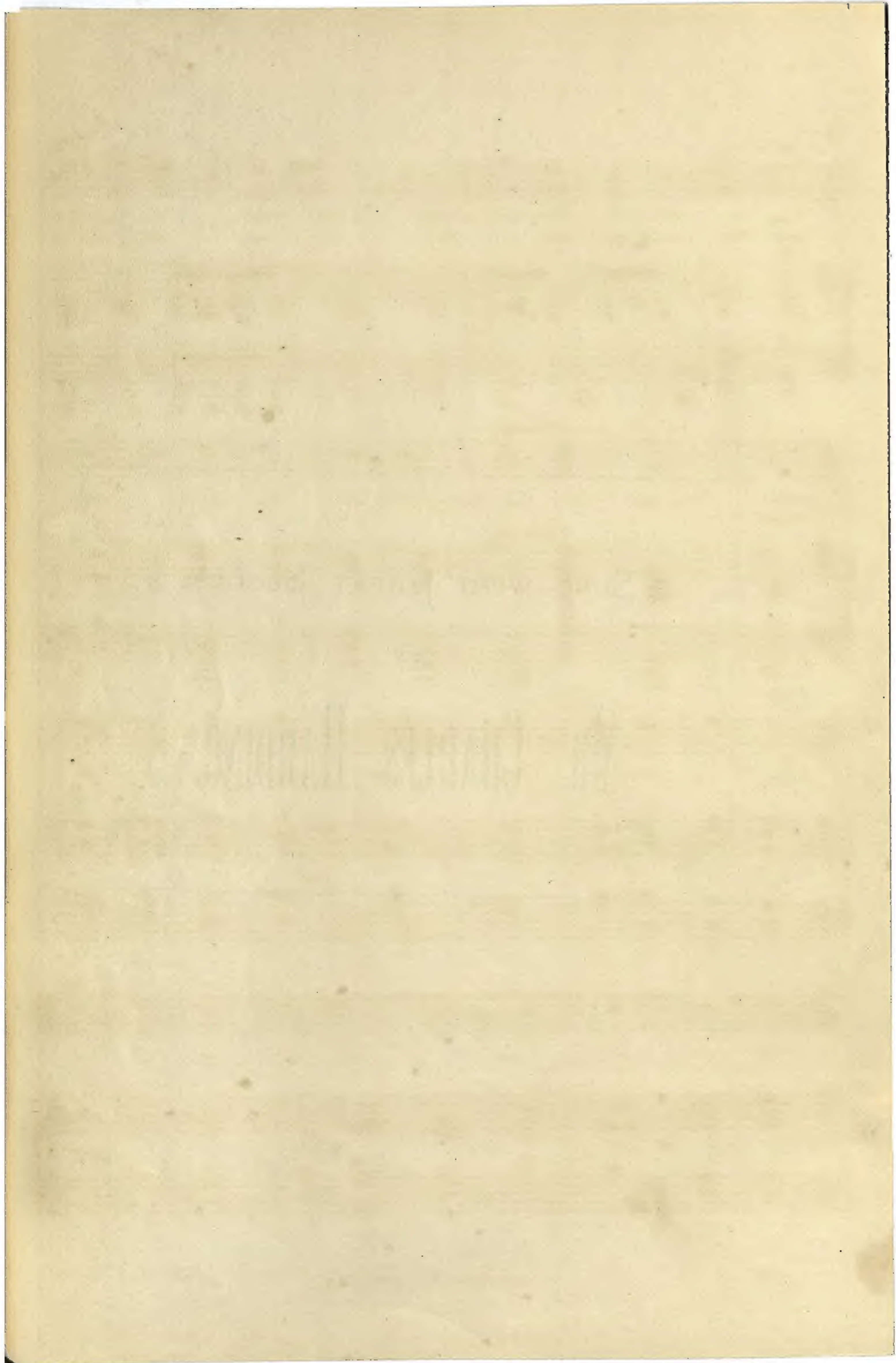
breath. crowned. Raise high Aus - tra - lia's ban - ner, May

**Chorus.**

glo ry crown our name. Raise high Aus - tra - lia's

ban - ner, We'll fight for home and fame.







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BY

MR. CHARLES HARDING.